

# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

**Allegro vivace**  $\text{♩} = 132$

**f**

6

11

2

1

**pp**

17

3

3

3

**mp**

22

2

3

**ff**

**mp**

27

**ff**

31

3

37

43

4

2

50

5

7

**p**

2  
63

*p*

6

2

*f risoluto*

74

3

7

4

86

*ff*

3

8

*p*

90

5

4

98

*mp*

4

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$

6

9

*p*

13

10

8

11

9

12

*p*

34

13

5

14

6

*rall.*

*pp*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico**  $\text{♩} = 52$  ( $\text{♩} = 156$ )

8 15 8 16 *ff* 3 2

22 *espressivo* 4 17

31 *molto stacc.* 3 18 *ff*

39 *mp* 4 19 3 *mp*

50 3 *f* 20 3 *fff* *f*

58 *fff* 3 *p* 3

64 *rall.* 2 21 9 **Andante molto**  $\text{♩} = 116$

## 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso**  $\text{♩} = 144$ 

8 22 8 23 7 24 8 25 7

## 5. Hommage à J. P.

Allegro vivace  $\text{♩} = 144$ 

The musical score is written for Clarinet in B $\flat$  2, featuring a tempo of Allegro vivace with a metronome marking of 144 quarter notes per minute. The key signature has one flat (B $\flat$ ), and the time signature is 2/4. The score consists of ten staves of music, with measures numbered 4, 7, 13, 20, 27, 37, 43, 53, 59, and 65. The music includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several slurs and accents throughout. Boxed measure numbers 26, 27, 28, 29, 30, and 31 are present. The score concludes with a *p* dynamic marking at the end of the final staff.

76 32 7 33

88 *ff*

95 34

101 35

107 36

113 37 2

120 38

127

133 *tr* 39 *p* *fff*

139